

*Man*

# SOUTHTOWN, U.S.A.

BY: IRV AND BETTY EASTERDAY, RT. #2, BOONSBORO, MD. 21713

RECORD: BELCO #B-225

FOOTWORK: OPPOSITE; DIRECTIONS FOR M

## INTRODUCTION

MEAS

- 1- 4** WAIT; WAIT; WAIT; WAIT;  
In open facing pos no hands joined wait 4 meas;
- 5- 8** CLAP THIGHS, CLAP HANDS, CLAP PTR HANDS, —; REPEAT MEAS 5; CLAP THIGHS, CLAP HANDS, CLAP PTR HANDS, CLAP HANDS; CLAP PTR HAND, CLAP HANDS, CLAP PTR HANDS, —;  
In facing pos no hands joined ptrs clap both hands to their thighs, clap hands together, clap ptr hands (M's L hand to W's R hand and M's R hand to W's L hand), hold 1 ct; repeat Meas 5; clap thighs, clap hands together, clap ptr hand (M's R and W's R hands together), clap hands together; clap ptr hand (M's L and W's L hands together), clap hands together, clap ptr hands (M's L hand to W's R hand and M's R hand to W's L hand), hold 1 ct as hand hold moves out to bfly pos;

## PART A

- 1- 4** SIDE, CLOSE, SIDE, —; FWD 2 STEP (TO OPEN POS); (HITCH) FWD, CLOSE, BACK, —; (HITCH) BACK, CLOSE, FWD, —;  
In bfly pos side L, close R to L, side L, hold 1 ct as ptrs open to open pos fac LOD with M's R & W's L hands joined; one fwd two step R,L,R,hold; hitch fwd L, close R to L, back L,hold; hitch back R, close L to R, fwd R, hold;
- 5- 8** APART, CLOSE, BACK, —; TOG, CLOSE, FWD, —; TURN 2 STEP; TURN 2 STEP;  
In open pos step apart from ptr on L, close R to L, step back twd RLOD on L, hold; step together twd ptr on R, close L to R, step fwd twd LOD on R, hold; assume SCP and do two turning 2 steps prog LOD end in Bfly pos M back to COH to repeat Part A;
- 9-12** REPEAT MEAS 1—4;
- 13-16** REPEAT MEAS 5—8; (end in CP M back to COH)

## PART B

- 17-20** (CP) VINE,2,3,4; 5,6,7,8; (SCP) WALK, —, 2, —, 3, —, 4, —;  
In CP Man fac wall do an opposite vine side L, XRIB (W XLIB), side L, XRIF (W XLIF); continue vine side L, XRIB (W XLIB), side L, XRIF (W XLIF); adjust to SCP walk fwd L,hold, R,hold; continue walk fwd L,hold, R,hold;
- 21-24** REPEAT MEAS 17-20;
- 25-28** FWD 2 STEP; FWD 2 STEP (TO CP); (FULL BOX) SLIDE, CLOSE, FWD, —; SIDE, CLOSE, BACK, —;  
In SCP one fwd two step L,R,L,hold; fwd two step R,L,R,hold and adjust to CP M back to COH; full box side L, close R to L, fwd L,hold; side R, close L to R, back R, hold;
- 29-32** (SCISSORS) SIDE, CL, CROSS (W XIB), —; SIDE, CL, CROSS (W XIB), —; TURN 2 STEP; TURN 2 STEP;  
Scissors side L,close R to L,cross LIF (W XRIB),hold; side R,close L to R,cross RIF (W XLIB),hold; do two turning two steps prog LOD to end in bfly pos to start at top;
- DANCE THRU THREE TIMES

## ENDING

- 1- 4** CLAP THIGHS, CLAP HANDS, CLAP PTR HANDS, —; REPEAT MEAS 1; REPEAT MEAS 1;  
REPEAT MEAS 1;  
Repeat Meas 5 of INTRO four times (end in SCP);
- 5- 8** FWD TWO STEP; FWD TWO STEP; TWIRL, —, 2, —; APT, —, PT, —;  
Do two fwd two steps in SCP; M walks fwd L, —, R, — as W twirls under M's L and W's R hands R, —, L, —; change hands step apart L, —, pt R, —;